



The WPFW Paper

Jazz and Information Radio

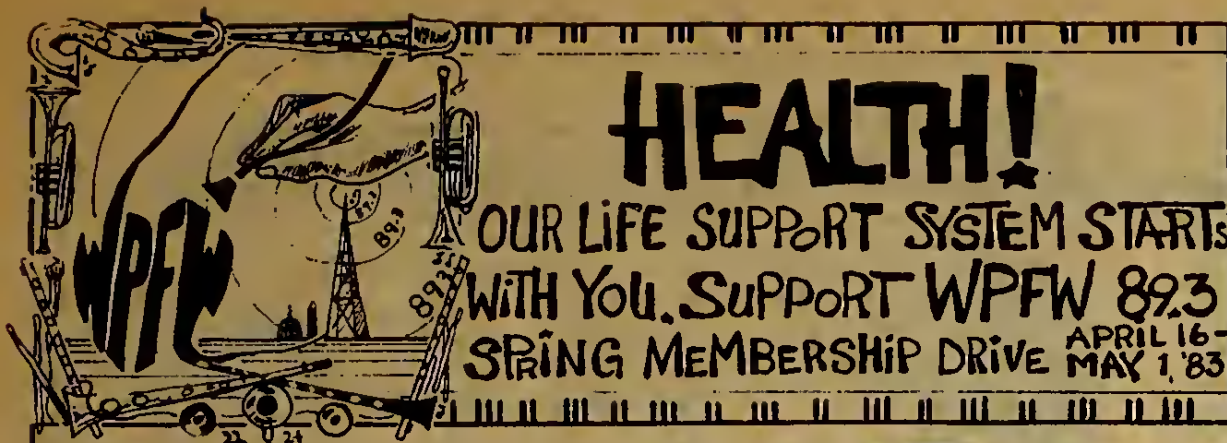
Program

89.3 fm

Guide, April 1983



Edward Kennedy Ellington, 1899-1974.
Honorary Doctor of Music
Columbia University, May 1973



Happy Birthday Ella Fitzgerald:
Monday April 25.



The WPFW Paper

89.3 fm

Living for the City

"Living for the City" is a one-hour public affairs program that airs every other Friday at 7:30 on WPFW-FM, Pacifica, Washington, D. C. The show offers an entertaining blend of conversation, interviews, and reports on the events, issues, and people that shape the life of the nation's capital.

The show explores actions being taken by local citizens and organizations to confront such issues as: the high unemployment rate, new school board policies, real estate speculation and profiteering throughout the city, inadequate recreational facilities for our young people, family violence, third party custody for criminal offenders, and other pertinent topics. LFC aims to reveal information that will help people all over town develop solutions and alternatives to the challenges we all face. To communicate this vital information, LFC periodically interviews DC government officials and concerned citizens who want to share their insights. LFC special features include: "DC Flashback" which looks at significant local events of the past; "Positive News Bulletins", about current events that have had a benefi-



Saleem Hyllton, Executive Producer "Living for the City."

cial impact on the city; the "Local Artist Spotlight", in which a local musician is interviewed and performs "live" over the airwaves, and the "District Building Report", with information coming directly from the city council and the Mayor's office.

Your help is needed to get the job done. Communicate with us. Tell us how you view the happenings in Federal City. Contribute facts about projects in your neighborhood or community, or come on the air and report news and information that will help us get together to make DC a true "model city".

Communication is the key to D.C.'s growth and development. So write "Living for the City", WPFW Radio, 700 H Street, N.W., 20001. Or Call 783-3100 to express your interests and concerns. Until then, keep "Living for the City".

Henny Penny names playwrights

Four scripts, written by young people from around the country, ranging in age from 10 to 14, have been selected winners of the fifth annual 'Henny Penny Playwriting Contest' sponsored by Children's Radio Theatre.

The four winners and ten honorable mentions were

chosen over 1,000 entries from nearly every state. The contest was announced in September of 1982 and youngsters between the ages of 5 and 17 were allowed to write on the topic of their choice.

The four winning scripts will be produced by CRT with a company of professional actors, musicians and sound effects technicians and will contain originally composed music. The resulting two hour programs will be broadcast as a special presentation on **Saturday, May 7th from 8 a.m. to 10 a.m. on WPFW, 89.3 FM** here in Washington, D. C. In addition to the local broadcast, the contest programs will be distributed nationally in the fall of this year to National Public Radio stations across the country.

The young playwrights will be involved in the production process as much as possible and will appear in the studio on the day of broadcast to answer live telephone calls from listeners.

The winning scripts are:
The Pill That Almost Saved The World, by Christian Freitag, age 10, of Valparaiso, Indiana. A boy chemist discovers a pill that changes water into oil, but becomes disillusioned when he runs into the cold economic realities of the marketplace.

The Highest Peak by Michal Frankel, age 13, of Spring Valley, New York. A young girl gains a new appreciation for her grandmother when she discovers a diary chronicling the older woman's struggle to become the first woman to climb Mount Whitney in the early part of this century.

Like Dreamers Do: A Fantasy by John Lane, age 13, of Baltimore, Maryland. A fanciful journey through

time as our hero takes a mental voyage in search of his PhD in imagination.

Outside Looking In by Kris Fegan, age 14, of Ann Arbor, Michigan. A chilling tale of suspense in the tradition of "old time" radio drama as a young babysitter lets her fears get the best of her.

Children's Radio Theatre is the award-winning producer of original radio plays for children and their families. Based in Washington, D. C. the organization's local series is heard every Saturday morning from 8 a.m. to 9 a.m. on WPFW, 89.3 FM. CRT programs have been aired by nearly 100 public radio stations across the country in most states and major cities. This year's contest programs will also be distributed to those public stations via the National Public Radio satellite in the fall of 1983.

Pacifica news on satellite

On Friday, April 1, Washington will join 25 other cities in the U.S. and Canada in presenting portions of Pacifica's new, award winning, satellite-distributed daily news roundup. PACIFICA NEWS will feature reports on national issues by staff reporters Marie Ritzo and Tim Frasca and special dispatches from Pacifica's correspondents overseas:

*Mark Garfield from Cyprus, on Lebanese/Palestinian resistance to Israeli occupation.

*Alex Wynter in London.

*Paz Cohen in Mexico City.

*Amos Wollin in Tel-Aviv.

*Jay Torquato in Rome.

*Larry Boyd in Managua.

In addition, PACIFICA NEWS will contain stories filed by participating stations on events in their communities that are of national interest and significance.

Some of the stations now airing PACIFICA NEWS:

WBAI, New York City
WMNF, Tampa, Fla.
WXPB, Philadelphia
KPFT, Houston, Tex.
KPFT, Los Angeles
WPFW, Washington
WPKN, Bridgeport, Conn.
WCUW, Worcester, Mass.
KMOJ, Minneapolis, Minn.
KZUM, Lincoln, Neb.
KCSB, Santa Barbara, Cal.
KAOS, Olympia, Wash.
WRFQ, Atlanta

News wins top award

Pacifica Radio producers Marc Cooper, of KPFT in Los Angeles, and Tim Frasca, of the Pacifica National News Bureau, were awarded the coveted First Prize in the California Statewide Associated Press Television-Radio Competition.

The news report "El Salvador: The Election" won first place for Best Spot News Coverage in the Class Two

Radio group. Class One Radio's Best Spot News Coverage was won by KBFK, Sacramento, for its "B-52 Crashes near Mather Air Force Base," by Eric St. John, Warren Rashedigh, Kerry Shearer, Bill Eveland, Tom Sullivan, Roberta McClellan, Terri Rea Elmer, Cassie Jacoby, Joyce Kreig. There was no second place awarded in either Spot News category.

VOLUNTEERS NEEDED

DO YOU WANT TO FEEL LOVED... APPRECIATED... NEEDED? Then come down to 700 "H" Street, NW and join the WPFW family of caring, committed volunteers. Help us out during this year's **SPRING MEMBERSHIP DRIVE '83**. We need productive and positive-spirited people who don't mind answering phones and taking pledges, organizing incoming pledge information, typing labels, and a variety of other stimulating and creative tasks.

We'll be doing these necessary jobs from April 16th through May 1st. Sign up for any two-hour period of time from 7am 'til 7am (this is a 'round the clock effort).

For more information about this and other volunteer opportunities, contact Diane Green at 783-3100.

Radio

WPFW is licensed by the Federal Communications Commission to the Pacifica Foundation, Inc., an independent, non-endowed broadcast group that created the concept of non-commercial, listener-sponsored American radio in 1949. The Pacifica Foundation national office and tape library are at 5316 Venice Boulevard, Los Angeles, California 90019. Business telephone: (213) 931-1625. Copies of programs broadcast over Pacifica radio stations are available from the Pacifica Tape Library.

The Pacifica National News Service is at 425 13th Street, N.W., Washington, D.C. 20004. Business telephone: (202) 628-4620. Other broadcast entities are welcome to this daily service featuring national and international reports.

Other Pacifica radio stations are:

- KPFA 94.1/KPFB 89.3 2207 Shattuck Avenue, Berkeley, CA 94704 (213) 848-6767
- KPFB 90.7 3729 Cahuenga Boulevard, West Los Angeles, CA 91604 (213) 877-2711
- KPFT 90.1 419 Lovett Boulevard, Houston, TX 77006 (713) 526-4000
- WBAI 99.5 505 Eighth Avenue, New York, NY 10018 (212) 279-3400

WPFW is a listener-sponsored community broadcast service for the Washington-Baltimore Region. At 89.3 FM, WPFW transmits with a power of 50,000 watts in stereo, from a tower at The American University. Office and studios are at 700 H Street, Northwest, Washington, D.C. 20001. Business telephone: (202) 783-3100. On-air telephone: (202) 783-3104.

The WPFW BOARD

Carole Campbell Burnett, Chair; Jan Bailey, Frances Bell, Florentino Calabia, Bernard Carver, Leroy Fykes, Mimi Shaw Hayes, Bartt Horton, Elmore Middleton, Marie Nahikian, Kay Pierson, John Raye.

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 Production Manager Ken Mason
 Assistant to General Manager Bob Tyner

WPFW Paper April, 1983 Vol. 6. No. 10

THE WPFW PAPER is published monthly and is a guide to on-air programs, arts and information, and is distributed to subscribing members of WPFW.

Subscription rates are \$30.00 regular membership; \$15 student/low income. All contributions are tax deductible. THE WPFW PAPER welcomes articles, artwork, graphics, poetry, creative literary works and photographs from the community at large. We are not responsible for unsolicited materials unless accompanied with a stamped self-addressed envelope. DEADLINE for copy submission is the 1st of each month preceeding the month of issue.

Funds for this publication are provided by advertising revenues and through the general operations budget of WPFW. Display and Classified advertising rates are available upon request. DEADLINE for advertising reservations is the 15th of each month preceeding the month of issue.

Editorial Staff

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Tom Precious
 Shirley Thomas
 Fred Lindsay

Layout/Art Designers

Kim O'Neal
 Earnest Patterson
 Nancy Ancrum
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 Fernandez McCain
 Earl Griffis
 National Scene News Bureau

Pipeline

Dear WPFW Family,

Thank you very much for your continued encouragement and support, and for the invaluable service you are performing. Our community is healthier and spiritually richer because of you.

Sincerely,
 Eloise Greenfield

Dear WPFW,

My man Jerry W's blues keep me alive up here in the hill!

J. Bagby

Dear WPFW,

Your series on the *Horn of Africa* was excellent. I enjoyed the last part dealing with the music. I could not help but to notice the parallels between that and the blues.

The music from Somalia and Sudan brought back memories of Jimi Hendrix. What do you think?

I was wondering if it is possible for you or someone else to do a special on the similarities between music from the Horn and that of Jimi Hendrix or the music in general.

Peace!
 Anonymous

Dear Friends,

Here on Wednesday at 10:30 p.m. I'm listening to the finest station in D.C. With Charles Mingus playing on obscure recordings, as with other greats over the last two hours, and I cannot express how much I enjoy this music. Whoever is doing the show has a remarkable knowledge of '50s and early '60s creative music.

WPFW has jazz and blues programs that I hope will continue for a long time because I know so many people like myself enjoy it so much.

Donald F. Dinkey
 P.S. I didn't pledge, but here's for some who did but did not/could not pay.

Dear WPFW,

I have a little extra money this month, and no one needs

it more than you do.

I happened across A.B. Spellman's book *Black Music: 4 Lives in the BeBop Business*. A real treasure, and it made me miss his presence on WPFW. Any chance of getting him back?

Best of Luck,
 Marvin Shapiro
 Washington, D. C.

(Editor's Note: See program highlights for Thursday, April 7.)

Dear WPFW,

On behalf of the George Washington and Georgetown University chapters of the Black American Law Student Association, we send our warmest regards and appreciation to you at WPFW-FM Radio. Your support in publicizing the Feb. 3 lecture of Professor Ivan Van Sertima at the G.W. University Law School insured the success of the program and it gave the community an opportunity to experience one of our great black historians.

The chapter at George Washington would also like to thank you for helping publicize the "Julia & Company" concert which was postponed due to the snow storm.

WPFW is to be commended for making the label "listener-sponsored, community-based radio" actually mean what it implies. The service you provide to the black community and the Washington community in general is greatly appreciated and extremely necessary.

Again, we thank you and wish you well in future endeavors.

Sincerely,

Wilbert E. Nixon, Jr.
 Richard Jones
 Julia Beatrice Reed
 The George Washington University National Law Center

Dear WPFW,

I've let the weeks go by without sitting down to thank Bill Barlow for the *History of the Blues* series. It's exactly what I've been wanting to hear for some time. It's difficult to piece it all together if you're not right up next to a genuine bluesman. One can keep one's ear to the ground, but the gathering is slow. So—thank you for taking the trouble to organize and present it all so beautifully.

This check is in addition to our usual pledge and is inspired by your show.

Thanks,
 Henry Mudd

Dear WPFW,

We are writing you on behalf of a certain number of Vietnamese residents of Montgomery County. We wish to compliment you on the excellent quality of your Pacifica programs, especially the bi-monthly broadcast (every other) Friday at 8:10-8:30 p.m. directed at the Indochinese community of the Washington Metropolitan area.

We Vietnamese tremendously enjoyed and particularly appreciated your special broadcast of Saturday evening Feb. 12 meant to share and celebrate with us the Vietnamese New Year.

Yours most sincerely,
 Dr. Nguyen Nhu Tuyet, M.D.
 Dr. Pahn Van Thinh, LL.D.
 Dr. Nguyen Hong Luong, M.D.
 Phan Thi Tu-Trang, Student

How can we pay our bills If you don't subscribe??

- ☐ YES, I'LL DO IT!! I'll support listener sponsored WPFW. Sign me up as a member and send me the WPFW Paper every month. My tax-deductible donation is enclosed.
- ☐ Regular Membership — \$30 per year.
- ☐ Student/Low Income rate — \$15 per year.
- ☐ BILL OF THE MONTH CLUB: \$5 or \$10 per month — first month enclosed.
- ☐ Additional donation \$ _____

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Huston Person Trio

with

Etta Jones

March 31 to April 1, 2, 3rd

Showtimes 10:30 12 pm 1:30

"Tasty Eats"

Manager's Report Highlights

by Marita Rivero

The theme of April programming is Health. The health of our community is important to us. This has been a winter when we have seen the area ravaged by the force of an unstable economy. The homeless population grew with shocking speed and the pressures of unemployment touched nearly all of us.

Nationally, the debate on the moves we should make to ensure a healthy planet has grown louder. Nightly news has covered war and military maneuvering, the outcome of which will determine whether or not there will be healthy societies on the earth. All these events around us have left not just the negatives with us (fear, worry), but also the positives: examples of bravery, rededication, and spirit. It all need not just roll over us; we can take pieces of it and decide to make our own impact.

This is the time of year around the station when we have that special charge of Spring energy. Winter's work is beginning to pay off and there is a sense of renewal in the air.

We are starting out on our sixth year. It began auspiciously with the news from Arbitron — the radio research company — that our audience has doubled in the past year. At the same time we were notified by the D.C. Commission for the Arts and Humanities that we had been awarded a \$15,000 Impact Funding Grant in the media division. The grant will be invested in our financial stabilization effort: both to settle current projects and to enhance our development efforts. We expect to begin a major capitalization campaign this year to bring WPFW into its next phase of development as a full-service radio station.

Aren't you proud of us? The shoestring we are operating on isn't getting any fatter — perhaps just a bit longer though. Returns from our Fall Membership Drive were better than they ever have been, and we are depending on our listeners to commit themselves again to tell other people to listen to the station, and to support it.

This month we'll focus on a healthy community. Your physical health, your spiritual health, your city's health. The music you hear on WPFW speaks to your mind, it's one of the exciting attributes of this art form known as jazz. It is a part of our focus programming too: "don't let them mess with your mental health."

Our base annual subscriber fee is \$30. It is the accumulation of these small amounts of money which allows us to grow and service our community better. This year we are once again depending on our listeners to contribute during the Spring Drive so that we may continue broadcasting for the second half of our fiscal year.

Help us encourage our listenership to send an annual subscription check to WPFW during our Drive. Keep the station healthy too.

SPRING MEMBERSHIP DRIVE '83 VOLUNTEER APPLICATION FORM

YES! I want to help the WPFW Family during its Spring Membership Drive '83. I would like to perform one (or more) of the jobs listed below: (The Drive is April 16th thru May 1st)

- _____ Answering Phones/Taking Pledges
- _____ Pledge clerk I: (mail and file pledge forms)
- _____ Pledge clerk II: (type mailing labels for paid pledges)
- _____ Pledge clerk III: (record pledges-paid and unpaid-by program)
- _____ I will bring snacks

(Day Phone # _____)

My name is: _____

(Evening Phone # _____)



"Martin Luther King in Birmingham Jail," by Wyatt Tee Walker. Tuesday April 5 at 9 am on "Yardbird Sweets."

Friday April 1st

12:00 am Shaved Face

When the month of April officially gets underway—on "All Fool's Day"—WPFW will not be fooling around. Shaved Face, after hours comedy hosted by Wayne Middleton, will already have been on the air 30 minutes. A fool and a wise man cannot argue.

2:30 am Sui Generis

Sui Generis (Latin: unique experience): Be Bop/Hard Bop, Blues and Avant Garde... with a touch of Rag and Swing. A new program, hosted by Paul Buchanan.

6:45 Eye Opener News

With Jules Johnson. 8:25 Eye Opener Follow-Up with Maria Mimms.

7:00 Maiden Voyage

Hosted by Bob Tyner

10:00 Upstream

Hosted by Lorne Cress Love

11:00 Jazz Music

11:15 Morning Reading Theater

12:00 pm Noontime Notes

Out to Lunch? Take jazz music at midday wherever you go. Host Vince Godwin.

1:00 Horn of Africa

Hosted by Girma Tadesse

2:00 Jazz Music

2:30 Open Window: Video Games

Marc Cooper and Tony Cavin of KPFA in Los Angeles, visit a video arcade and talk to the players. They also talk to some of the critics of the various games who claim they are racist and violent. So, before you blow all the laundry coins



Music



Information



Call-In

for the next month in one Saturday afternoon, take a listen to this (1982).

3:00 News Update

3:05 Sutton's Place

Hosted by Ron Sutton, Sr. at a

new time.

7:00 Pacifica News

7:30 Living for the City

Hosted by Saleem Hylton.

8:30 Concerts

With host Gene Miller

	1 Friday	2 Saturday	3 Sunday
Midnite			Bright Moments
1:00 am	Shaved Face	Footprints	
2:00			
3:00			First Light
4:00	Sui Generis	Global Village	
5:00			
6:00			
6:45	Eye Opener		
7:00		Audio Jam	G-Strings
8:00	Maiden Voyage	Children's Radio Theatre	
9:00		Can You Imagine	
10:00		Jazz at Heart	
11:00	Upstream	Artscope	Sunday Morning Oldies
NOON	Morning Reading		
	Noontime Notes	The Bama Hour	
1:00 pm	Horn of Africa		
2:00	Music		Other Side of Bama
3:00	Open Window		
4:00		Caribbean	
5:00	Sutton's Place		Duende y Cache
6:00		Bamoch Kreyol	Iranian Students
7:00	Pacifica News	Azucar, Chivo y Canela	Jazz Band Ball
8:00	Living for the City		
9:00		Focus on Africa	Of the Spirit
10:00	Concerts		
11:00		Bright Moments	Audio Odyssey
Midnight	Footprints		

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We offer bulk-rate natural foods at Wholesale prices.

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Honey Syrup Tahini Flours ToFu



11:00 Footprints
Hosted by Eric Garrison.

Saturday April 2nd

2:30 am Global Village
Hosted by Amir Chela

7:00 Audio Jam

Fast paced children's radio,
with none cereal/toy
commercials.

8:00 Children's Radio Theatre
"Cabbage Soup" by Pat Harrison. Listeners can participate
in the live call-in that follows
each program by calling
783-3104.

9:00 Can You Imagine
Imaginative children's radio
with Joyce Hill and children.

10:00 Jazz at Heart
Introduction to jazz for young
people.

10:30 Artscope

Hosted by Roberta McCloud
Reeves and Clarence Williams.

11:00 The Bama Hour

Hosted by the one and only
Jerry Washington.

2:00 pm Caribbeana

Hosted by Von Martin.

6:00 Bamboch Kreyol

Enjoy the colorful music of the
Haitian folks with Pierre Legba
and Emile Jules.

7:00 Azucar, Clavo Y Canela
Musica/informacion con
Jorge y Susan.

8:00 Focus on Africa

Hosted by Sulaiman
Tarawaley.

10:00 Bright Moments

Booker Little. Host Don Williams
features the late trumpeter,
composer.

Sunday April 3rd

1:30 am First Light

Hosted by Jon Hill.

6:00 G Strings

Hosted by Tom Cole.

10:30 Sunday Morning Oldies

Hosted by Billy Ray.

12:00 pm The Other Side of the Bama

Hosted by Jerry Washington.

4:00 Con Duende y Cache

Hosted by Jose Suero, Jr.

6:00 Iranian Students

6:30 Jazz Band Ball

"Traditional Jazz in the Argentine."

Host Bill Riddle and Bill Jr., who just returned from
Argentina, will present proof
that traditional jazz is alive and
kicking in South America and
in Argentina in particular. Bill
Jr. will be interviewed by his
dad and will present music by
Argentina's Fenix Jazz Band,
the Delta Jazz Band, Swing '39,
the Dixie Playmates, the Hot
Club Quintet, and more.

8:00 Of the Spirit For the Spirit

Hosted by Cynthia Dawn
Weaver



Wearing a White Gardenia,
Billie Holiday. Her music will
be heard on "Harvest Time,"
Thursday April 7 at 3:05 pm.

11:00 Audio Odyssey
Hosted by Ed Pryor.

Monday April 4th

2:30 Stolen Moments

Hosted by David Mitchell

6:45 Eye Opener News

With Jules Johnson. 8:25

Follow-Up with Maria Mimms.

7:00 Stormy Monday

Hosted by Ron Tunstall.

10:00 Upstream

Hosted by Lorne Cress Love.

11:00 Music

11:15 Morning Reading

Theater

12:00 pm Noontime Notes

Hosted by Chandra Harris.

1:00 Your Psychic Tomorrow

Call 783-3104 to explore your
future with the Rev. Hazel
Cassell.

2:00 Music

2:30 Open Window

3:00 News Update

With Richard Richina.

3:05 Green Dolphin Street

Hosted by Lillian Johnson
Green.

7:00 Pacifica News

7:30 Listening Post

Hosted by Kay Pierson.

8:30 Dynamite Hill

African-American radio drama
from National Radio Theatre.

9:00 Blue Monday

Hosted by Bill Barlow

Tuesday

April 5th

12:30 am Northern Lights

Hosted by Joe Pastori.

3:00 Before Dawn

Hosted by Sidney White.

6:45 Eye Opener News

7:00 Yardbird Sweets

"Martin, St. Martin..." with
music and poetry, host Askia
Muhammad remembers Dr.
Martin Luther King, Jr., assassinated
April 4, 1968. Featuring
"The First 25 years of my Life,"
a speech by Dr. King, at 9:00
a.m.

	4 Monday	5 Tuesday	6 Wednesday	7 Thursday	8 Friday	9 Saturday	10 Sunday	11 Monday	12 Tuesday	13 Wednesday	14 Thursday	15 Friday	16 Saturday	17 Sunday	
Midnite	Audio Odyssey	Northern Lights	Caribbean Roots		Shaved Face	Footprints	Bright Moments	Audio Odyssey	Northern Lights	Caribbean Roots	Giant Steps	Shaved Face	Footprints		12:30 am
							First Light								1:30
	Stolen Moments	Before Dawn	Mystic Serenity	Hereafter	Sui Generis	Global Village		Stolen Moments	Before Dawn	Mystic Serenity	The Positive Force	Sui Generis	Global Village		2:30
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Daily Calendars

Jazz

7:30 am, 12:55, 6:55, 8:30 pm

Public Awareness

8:00 am, 2:00, 6:30 pm

Arts

7:00 am, 12:30, 2:30 pm



Music



Information



Call-In



Poet/publisher Haki Madhubuti, a guest on "Freedom Sounds" Thursday April 7 from 7 to 10 am.

Wednesday April 6th

2:30 Mystic Serenity
Hosted by Timothy Cotten.

6:45 Eye Opener News

7:00 Don't Forget the Blues

Hosted by Nap Turner

10:00 Speakeasy

Dr. Carol MacLennan will discuss "What Role Should the Federal Government Play in Protecting Health and Safety?" with host Ken Rothschild.

11:00 Music

11:15 Morning Reading

Theater

12:00 pm Noontime Notes

Hosted by Archie Green.

1:00 Puentes

Sister Paula Gonzalez from the National Catholic Education Association discusses education and the environment with host Frank Shaffer-Corna.

2:00 Music

2:30 Radio Ouelzal

Hosted by Luis Vasquez.

3:00 News Update

3:05 Jazz, Inc.

Hosted by Eric Beasley.

7:00 Pacifica News

7:30 Bankruptcy in the Third World

Every few months we hear of another country that is about to default on its loan payments to western banks. These countries borrow money to help them modernize, but when the bank lends them the money, what are the bank's notions of

development? Are the loans made merely in the interest of the banks? Philip Maldari of KPFA in Berkeley, Calif., talked to Emanuel Frenkel, head of economic planning for the Bank of America, and Joe Collins, co-founder of the Institute for Food and Development Policy and co-author of *Food First* (Oct. 1982).

8:30 Excursions

Randy Weston: explore the music of this pianist/composer. Weston, a pioneer in the incorporation of African rhythms and themes, will be chronologically examined by host Art Cromwell.

11:00 Giant Steps

Hosted by Ken Steiner.

Thursday April 7th

2:30 am Hereafter

Hosted by Larry DuWayne.

6:45 Eye Opener News

7:00 Freedom Sounds

Haki R. Madhubuti, publisher of Third World Press, will be host Hodari Ali's guest at 9:00.

10:00 Open Window

Randall Robinson, Executive Director of TransAfrica, speaking on U.S. policy towards South Africa. Host Dennis Miller.

11:00 Music

Hosted by Sababu Al Zahir.

11:15 Morning Reading

Theater

12:00 pm Jazz at the Institute

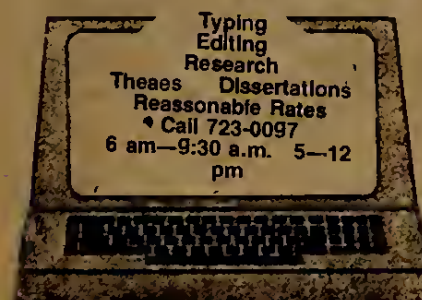
Sonny Fortune: Alto Saxophonist Sonny Fortune, formerly associated with Miles Davis and McCoy Tyner, and currently appearing with Nat Adderley is heard in concert performance at the Detroit Institute of Arts as the leader of



Dennis Banks on "The Longest March" on 16th Street near Irving, with Marlon Brando. Hear

banks at Six Nations, Thursday April 14 at 2:30 pm, on an "Open Window."

E.I.S. Services



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7:00 Pacifica News
7:30 A Woman's Story
8:30 Sophie's Parlor
9:30 Berlimbau, Music from Brazil

Hosted by Bill and Fernando.
11:00 Caribbean Roots
Hosted by Tony Carr

Wednesday, April 6

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Highlights

his own quartet. Jazz at the Institute is a series of taped live concert performances by musicians from all eras and genres of Jazz, including internationally known artists native to Detroit as well as younger Detroit musicians.

1:00 Dlat-A-Poem

Hosted by Kojo Olohun-Iyo.

2:00 Music

2:30 Station Report

A chance to share your ideas about WPFW with the General Manager and other staff members of Pacifica Radio.

3:00 News Update

3:05 Harvest Time

Harvest Time will present three birthday celebrations: First: One of the foremost contributors to the vocal tradition, Baltimore native Billie Holiday; Second: Trumpeter Freddie Hubbard; Third: Afro-Cuban percussionist Mongo Santamaria.

7:00 Pacifica News

7:30 The Poet & The Poem

Hosted by Grace Cavalieri.

8:30 In Defense of the Blue

Noted jazz writer, critic and educator A.B. Spellman returns to WPFW's airwaves! A.B. will offer his "special" approach to help you understand and appreciate this important Afro-American art form EACH FIRST Thursday of the month.

11:30 Shaved Face

After hours comedy with Wayne Middleton.

Friday

April 8th

Carmen McCrae, born April 8, 1922 in New York City.

1:00 pm Jamaica: Paradise for Whom?

The ads say "Come Back to Jamaica," the impression being that Jamaica is once gain an island paradise. But for whom, with 25-30 percent unemployment and the minimum wage of \$17 (U.S.) per week? Here, many people speak about the economic situation there under the conservative Seaga government. Produced by Sue Supriana, KPFA (1982).

2:30 Open Window: GHANDI LIVES!

An interview on non-violence with "Ghandi" producer Sir Richard Attenborough. Also included in the program are Ben Kingsley, Ravi Shankar and others from the movie soundtrack.

7:30 pm Gold Mountain D.C.

Hosted by Theo Feng and Wendy Lim.

Saturday

April 9th

Paul Robeson, born April 9, 1898.

8:00 Focus on Africa

Hosted by Sulaiman Tarawaley

Sunday

April 10th

6:30 pm Jazz Band Ball

"McJazz" A tribute to Sandy

Brown. Sandy was a world renowned clarinetist, vocalist, and composer who hailed from Scotland. Host Nat Kinnear.

8:00 Buddy Bolden/Since Minton's

I Thought I Heard Buddy Bolden Say/Since Minton's. Hosted by W. Royal Stokes.

Monday

April 11th

1:00 pm Buyer Beware, Buyer Be Wise.

Hosted by Cathy Thomas and Antoinette Berkley.

8:30 pm Legal Careers

Is the market glutted? What else can a lawyer do? The '80s portend ill for the legal profession—that is for the "traditional" lawyer. The alternatives to practicing law as we've known it are explored so preparation can be made for future demands on the legal profession. Hosted by Kay Cumberbatch.

Tuesday

April 12th



Herbir Hancock, on "Yardbird Sweets," Tuesday April 12 from 7 to 10 am.

7:00 am Yardbird Sweets

Herbie Hancock. Host Askia Muhammad presents a birthday retrospective on the former "Boy Wonder," pianist, composer, leader—"Mr. Hands."

1:00 pm Third World Perspectives

Hosted by Dr. H.S. Hamod.

3:05 pm Le Jazz Potpourri

Lionel Hampton: A Le Jazz Potpourri special featuring bandleader, composer, vibist, pianist, drummer...the one and only Gates! Lionel Hampton as only host Fish Middleton can present him.

Wednesday

April 13th

1:00 pm Puentes

Ambassador Desima Williams of Grenada interviewed by host Frank Shaffer-Corina.

7:30 By Due Process

Tax Issues of the '80s. Are you paying too many taxes? Are the rich paying too little taxes? Does the current tax system discriminate against the poor and middle income? Should the tax system be reformed? Hosted by Brian Booth.

Thursday

April 14th

2:30 am The Positive Force

Hosted by Bahai Paul.

7:00 am Freedom Sounds

Paul Coates, publisher of *Your History* by J.A. Rogers, will be a quest on Freedom Sounds at 9:00 with host Hodari Ali. "Beyond Ebony" a review of black literature is presented each week by Mayimuna Ali on Freedom Sounds at 8:45.



Julian Bond, Georgia State Senator in front of an "Open Window," Thursday April 14.

10:00 am Open Window

Dick Gregory, a human rights activist with a special concern for hunger. Hosted by Dennis Miller.

12:00 pm Jazz At The Institute

Sir Roland Hanna, part I. The only Detroit ever to be knighted by the Liberian government, Sir Roland Hanna is one of the jazz scene's most powerful pianists. He returned to his hometown for a 50th birthday celebration and played some of his own compositions.

3:05 Harvest Time

Host Harvest Williams offers birthday salutes to Tenor sax-

ophonist Gene Ammons, bassist Richard Davis, and the empress of blues Bessie Smith.

Thursday, April 14, 21, 28

8:30 Be Bop Spoken Here

Host Jeff Barr begins a new evening time slot for the remaining Thursdays each month. Jeff brings to WPFW musical selections from rare and out-of-print classics of jazz repertoire, with an emphasis on Be Bop.

Friday

April 15th

1:00 pm Horn of Africa

Hosted by Girma Tadesse.

2:30 pm Open Window

Dennis Banks at the Six Nations. Dennis Banks, a founder of the American Indian Movement, sought and received sanctuary from the sovereign Onondaga Chiefs and is presently negotiating with New York Governor Mario Cuomo for sanctuary. He faces a possible 15-year sentence for his 1975 conviction in Custer, N.D. on assault and riot charges. Banks was granted sanctuary for several years in California, but the new governor intended to extradite Banks. Banks left that state. Here, he talks about his request for sanctuary, his arrest at Custer, and his relationship with the governor of North Dakota. Produced by Ray Cook, Akwesasne Freedom Radio.

7:30 pm Living for the City

Hosted by Saleem Hylton.

Saturday

April 16th

8:00 am Children's Radio Theatre

Children's Playhouse: "Space Farmer" by George Gancayo, age 13; "First the Schools, then ..." by Jon Haehnle, age 13; "Life in the Garbage Century" by Nicole Hughes, Haron Mueller, and Mary Thomas, age 11.



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8:00 pm African Rhythms & Extensions

Hosted by Kofi Dompere.

Sunday

April 17th

4:00 pm Con Duende y Cache

Tito Puente: Con Duende y Cache will feature composer orchestra leader Tito Puente as part of a special birthday retrospective. Your host will be Jose Suero.

6:30 Jazz Band Ball

Bob Crosby's Bobcats: During the big band era, jazz was kept alive in part by small groups within some of the larger orchestras. One of the best of these was Bob Crosby's Bobcats. This program will feature selections by the Bobcats from 1935 to 1940. Host Don Farwell.

8:00 Serenades

Hosted by "The Communicator" J. Byron Morris.

Monday

April 18th

1:00 pm Open Window

New Blueprint for marriage: Joanne Tangedahl and Merrill Niell, authors of *A New blueprint for Marriage* stress that their model works for all relationships, not just marriage. They describe the five stages of relationships. Produced by Clara Kern.

8:30 Open Window

The High Cost of Health Care. One out of every 10 dollars does to health care in the U.S. After Social Security, it is the largest area of government spending. Here, doctors, attorneys, insurers, hospital administrators, and consumers express their views about the contributing factors to this high cost. Produced by Eleanor Coleman.

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Duke Ellington and his Orchestra, Friday April 29.

Edward Kennedy Ellington

Born in Washington, D. C. in 1899, Edward Kennedy Ellington, (1899-1974) a jazz musician and composer made his first professional appearance as a pianist in 1916. By 1918 he had formed a band, and after appearances in nightclubs in Harlem, he became one of the most famous figures in American jazz.

Duke Ellington's orchestra, playing his own compositions and arrangements, achieved a fine unity of style and made many innovations in the jazz

idiom.

Ellington made many tours of Europe, appeared in numerous jazz festivals and several films, and made hundreds of recordings. His memoirs are titled *Music is My Mistress*.

WPFW-FM offers its annual celebration of this century's greatest composer. Duke's music will be heard throughout the day as a part of our Spring Membership Drive and Birthday celebration. All Day, April 29.

Tuesday April 19th

12:00 pm Noontime Notes
Producer/host Frankie Burnell will explore contemporary Jazz, some of its artists, the innovative, and different directions in which they are traveling with their music.

1:00 pm For My People
Produced by Project B.A.I.T.

Wednesday April 20th

7:30 pm By Due Process
Hosted by Brian Booth.

8:30 pm Excursions
Charlie Mingus: Host Art Cromwell presents his annual Charles Mingus birthday retrospective. Included will be many rare and out of print recordings.

Thursday April 21st

2:30 am Hereafter
Host Larry DuWayne has put together a special music program featuring bassists born during April "...From the Bottom Up..."



10:00 Open Window
Namibia: a discussion by journalist Kathy Flewellin begins a special day of programming on Namibia.

12:00 pm Jazz At The Institute
Sir Roland Hanna, part II. The only Detrioter ever to be knighted by the Liberian government, Sir Roland Hanna is one of the jazz scene's most powerful pianists. He returned to his hometown for a 50th birthday celebration and he played some of his own compositions.

3:05 Harvest Time
Two birthday remembrances. The music of trombonist Slide Hampton and bassist Paul Chambers. Your host will be Harvest Williams.

Friday April 22nd

All Day: Earth Day
Special environmental health programming today. Call 783-3111 to help Pacifica help save the earth.
7:30 pm Gold Mountain D.C.
Eastern Attitudes towards health and medicine with Nonata Garcia. Hosted by Wendy Lim.

Saturday April 23rd

8:00 am Children's Radio Theatre
The Brementown Musicians, adapted by the CRT Company.

8:00 pm Focus on Africa
Hosted by Sulaiman Tarawaley.

Sunday April 24th

8:00 pm Buddy Bolden/Since Minton's
Hosted by W. Royal Stokes.
11:00 Audio Odyssey
Host Ed Pryor will feature the music of the "Little Giant," tenor saxophonist Johnny Griffin.



Arthur Blythe and his Quintet, Thursday April 28 at Noon, on "Jazz at the Institute."

Monday April 25th

1:00 pm Buyer Beware Buyer Be Wise.
Hosted by Cathy Thomas and Antoinette Berkeley.

8:30 People or Pets: Choosing a Medical Career
The program will examine a doctor and a veterinarian, the choices available in the human practice and those available in the animal practice.

THESIS: Medicine is a continually evolving field and the careers abound. What are the choices and how does a student make a timely decision about the area in which to practice. Hosted by Kay Cumberbatch.

Tuesday April 26th

12:00 pm Noontime Notes
What is Soul? Featuring some of the finest exponents of this genre—Solomon Burke, Aretha Franklin and others. Hosted by Frankie Burnell.

1:00 pm Thld World Perspectives
Hosted by Dr. H.S. Hamod.

2:30 Veterans Forum After the War

Agent Orange and Radiation fallout. A look at the effects of Agent Orange on veterans from Vietnam and of atomic radiation from Nevada bomb testing on veterans from post World War II. Hosted by Frankie Burnell.

3:05 Le Jazz Poutpourri
Host Fish Middleton will feature a segment on Washington, D. C. native Rick Henderson.

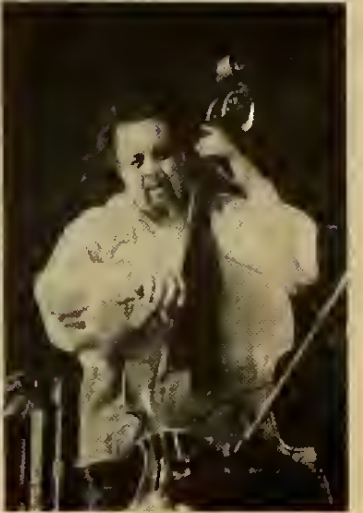
Wednesday April 27th

All Day: Full Moon Spiritual Health Day
Special spiritual health programming today. Call 783-3111 to keep the spirits at Pacifica happy.

7:30 pm By Due Process
Life Sustaining procedures: should parents have the right to deny medical treatment to their children? Hosts Brenda Stovall, Brian Booth, Louis Jenkins.

Thursday April 28th

2:30 am The Postlve Force
Hosted by Bahai Paul.



Charlie Mingus, on "Excursions," Wednesday April 20 at 8:30 pm.

12:00 pm Jazz At The Institute
Arthur Blythe emerged in the 1970s as one of the leading "postmodern" players. He has played alto saxophone with a conventional rhythm section, but is heard here with his current quintet: alto sax, guitar, cello, tuba and drums.
3:05 Harvest Time
Featuring a trio of birthday celebrations: tenor saxophonist George Adams, and bassists Percy Heath and Andy Simpkins.

Friday April 29th

ALL DAY: WPFW Presents its annual celebration of this century's greatest composer, Edward Kennedy Ellington.

1:00 pm Horn of Africa
Hosted by Girma Tadesse.

7:30 pm Living for the City
Hosted by Saleem Hylton.

Saturday April 30th

8:00 am Children's Radio Theatre
Children's Playhouse: "Looking for Me," by Kim Neal and Emily Walter, age 14; "Discrimination against the Elderly," by Katie Moye and Yuri Kim, age 11; "The Day my Life Ended," by John Buck and David Barrett, age 16.

8:00 pm Atrican Rhythms & Extensions
Hosted by Kofi Dompere.

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